

In memoriam Joan Simpkin

Magnificat

Stuart Scott

Moderato $\text{♩} = 74$

SOPRANO **p**

My soul doth mag ni - fy the Lord and my spir - it hath re-

This measure shows the soprano part starting with a dynamic of **p**. The vocal line consists of eighth and sixteenth note patterns. The lyrics "My soul doth mag ni - fy the Lord and my spir - it hath re-" are written below the notes.

ALTO

The alto part remains silent throughout the first six measures, indicated by a series of dashes on the staff.

TENOR

The tenor part remains silent throughout the first six measures, indicated by a series of dashes on the staff.

BASS

The bass part remains silent throughout the first six measures, indicated by a series of dashes on the staff.

ORGAN

The organ part begins with a dynamic of **pp**. It features sustained notes on the top staff and eighth-note chords on the bottom staff. Measure 6 includes a change in key signature to $\text{F} \#$.

7

joiced in god my sa viour For
The soprano part begins with a melodic line over a sustained note from the organ. The lyrics "joiced in god my sa viour" are followed by a forte dynamic (**f**) and a change to G major.

For he hath re - gar-ded For
The soprano part continues with a melodic line over sustained notes from the organ. The lyrics "For he hath re - gar-ded" are followed by a forte dynamic (**f**) and a change to G major.

The organ part concludes with a melodic line over sustained notes, ending on a forte dynamic (**f**) and a change to G major.

12

he hath re - gard - ed the low-li - ness, the low-li - ness of his hand-maid -
 he hath re - gard ed the low-li - ness, the low-li - ness of his hand-maid
 he hath re - gard-ed the low-li - ness, the low-li - ness of his hand - maid -
 he hath re - gard-ed the low-li - ness, the low-li - ness of his hand - maid -

17

en For be-hold from hence - forth all gen-er - a -
 en For be - hold from hence forth all gen-er - a -
 en For be-hold all gen-er - a -
 en For be - hold from hence - forth all gen-er - a -
 f cresc.

21

tions shall call me bless-ed For he that is

tions shall call me bless-ed For he that is

tions shall call me bless-ed For he that is

tions shall call me bless-ed For he that is

tions shall call me bless-ed For he that is

26

migh-ty hath mag ni - fied me Ho-ly is his

migh-ty hath mag - ni - fied me Ho - ly is his

migh-ty hath mag - ni - fied me and Ho - ly is his name

migh-ty hath mag_ ni - fied me and_ Ho - ly is his name

mp

31

solo **p**

name And his mer-cy is on them____ that fear him

name__

—

—

p

36

cresc. ***mf***

that fear him through-out all gen - er - a-tions

f

cresc.

mf

f

He hath shown strength

cresc.

mf

f

41

tutti **f**

He hath showed strength with his arm, he hath
He hath showed strength with his arm he hath
He hath shown strength, strength with his arm he hath
— hath shown strength, strength with his arm he hath

45

dim..... **mf**

scat-tered the proud in the im-ag - in - a-tion of their hearts.

dim..... **mf**

scat-tered the proud in the im-ag - in - a-tion of their hearts.

dim..... **mf**

scat-tered the proud in the im-ag - in - a-tion of their hearts.

dim..... **mf**

scat-tered the proud in the im-ag - in - a-tion of their hearts.

ff

50

He hath put down the migh-ty from their
He hath put down the migh-ty, the migh-ty from their
He hath put down the migh-ty from their seat, the migh-ty from their
He hath put down the migh-ty from their seat, the migh-ty from their
He hath put down the migh-ty from their seat, the migh-ty from their

55

seat, and hath ex - al - ted the hum - ble and meek..
dim. mp
seat, and hath ex - al - ted the hum - ble and meek..
seat, seat

dim.
mf
dim.
mp

61

mp

He hath filled the hun-gry with good_____ things, and the

mp

He hath filled the hun-gry with good_____ things and the

mp

He hath filled the hun-gry with good_____ things and the

mp

He hath filled the hun-gry with good_____ things and the

mp

He hath filled the hun-gry with good_____ things and the

66

rich he hath sent emp-ty a - way He re-mem - ber-ing his

rich he hath sent emp-ty a - way He re-mem-ber-ing his

rich he hath sent emp-ty a - way He re-mem-ber-ing his

rich he has sent emp-ty a - way

p

71

mer_ cy hath hol_ pen his_ ser-vant Is - ra - el As he pro-mised to our
 mer_ cy hath hol_ pen his_ ser-vant Is - ra - el
 mer_ cy hath hol_ pen his_ ser-vant Is - ra - el As he pro-mised to our

76 *poco cresc.* *f*
 fore_____ fa-thers A-bra- ham _____ and_____ his
f
 A - bra - ham _____ and his seed, and his
poco cresc. *f*
 fore_____ fa-thers A-bra-ham and his
 A - bra - ham _____ and his seed_ and_____ his
poco cresc. *f*

81

GLORIA: Con un poco piu di moto

seed for ev_ er for ev - er. Glo_____ ry be to the
 seed for ev - er for ev - er. Glor____ ry be to the
 seed for ev - er for ev - er. Glo_____ ry be to the
 seed for ev - er for ev - er. Glor____ ry be to the

mf

mf

mf

mf

mp

87

*cresc.**f*

fa-ther and to the Son, and to the Ho-ly Ghost. As it was in the be-

*cresc.**f*

fa-ther and to the Son, and to the Ho-ly Ghost. As it was in the be-

*cresc.**f*

fa-ther and to the Son, and to the Ho-ly Ghost. As it was in the be-

*cresc.**f*

fa-ther and to the Son, and to the Ho-ly Ghost. As it was in the be-

*cresc.**f*

gin - ning is now and ev - er shall be
 gin - ning is now and ev - er shall be
 gin - ning is now and ev - er shall be
 gin - ning is now and ev - er shall be

poco a poco rall

poco a poco rall

world with - out end, A - men, A - - - men.
 world with - out end, A - men, A - - - men.
 world with - out end, A - men, A - - - men.
 world with - out end, A - men, A - - - men.

Nunc Dimittis

11

100 **Moderato** ♩ = c.63

106

111

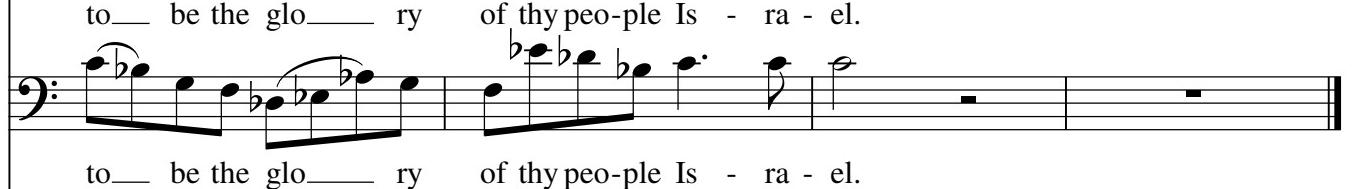
seen, mine eyes have seen thy sal - va - tion which thou hast pre - pared be-fore the
seen thy sal va tion which thou hast pre - pared be-fore the
eyes have seen thy sa va tion which thou hast pre
mine eyes have seen thy sal - va - tion which thou hast pre - pared be-fore the

116

face of all peo-ple To be a light to light - en the Gen-tiles and
face of all peo-people to light - en the Gen-tiles and
face of all peo-people To be a light to light-en the Gen - tiles and
face of all peo-people to light-en the Gen - tiles and

120 poco largamemnte

D.C. Gloria (p.9)



D.C. Gloria (p.9)

dim..... mp

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